

2010 DISNEY | ABC DGA DIRECTING PROGRAM

ELIGIBILITY

This professional directing program is open to all individuals who are at least eighteen (18) years of age and who possess evidence of identity and United States employment eligibility for the duration of the program. Directors with Directors Guild of America (DGA) credits and/or Guild membership are also eligible. Previous professional experience working in production is strongly encouraged but not required.

APPLICATION INSTRUCTIONS

For consideration, the following must be submitted during the submission period to the mailing address listed below:

1. Completed application
2. Signed notarized legal release
3. Five (5) DVD copies of a single body of work
4. Employment résumé chronicling work history
5. An autobiographical summary/statement of interest capturing the applicant's journey thus far in pursuing a career as an episodic director (500 words or less)
6. Letter of recommendation from an industry professional is encouraged but not required

The body of work will not be reviewed unless we have received all of the aforementioned items. There is no application fee. You are not required to send your submission through registered or overnight mail. However, to ensure proof of mailing, you may wish to use these services as we will not confirm receipt of your application package.

Participants will be selected to join the directing talent pool no later than July 2010. Executive producers and producing episodic directors of designated ABC Television Network shows will select individuals to shadow on an episode or episodes of their series. Those participants who secure shadowing assignments, which encompass pre-production, shooting and/or post-production (3 or more weeks), will be paid a stipend in the amount of \$950.00 per week when actively shadowing on any aspect of a production. The duration of an individual's participation in the program is at the discretion of ABC executives, executive producers and/or episodic directors.

SUBMISSION PERIOD

February 1, 2010 through February 26, 2010.

Applications POSTMARKED before February 1, 2010 or after February 26, 2010 will be returned unprocessed.

DIRECTING PROGRAM GUIDELINES

We prefer that applicants submit a body of work featuring a linear storyline incorporating a beginning, middle and end. Ideally material should be comparable tonally to ABC television network primetime series.

Appropriate directing samples must be final sweetened cuts. Qualifying bodies of work include, but are not limited to, the following:

- Television pilots
- Episodic television series
- Short films
- Feature films

Compilation clip reels are accepted, but not recommended.

MAILING ADDRESS

Please send completed application with appropriate materials by **February 26, 2010** to:

Disney | ABC DGA Directing Program
500 South Buena Vista Street
Burbank, CA 91521-4016

No telephone calls or email inquiries please. We are not able to give feedback on your submission or give you information on your application status. At the conclusion of the evaluation process, all submitted bodies of work will be destroyed.

2010 DISNEY | ABC DGA DIRECTING PROGRAM APPLICATION

APPLICANT INFORMATION

Date _____

Last Name _____

First Name _____

Street / Mailing Address _____

City _____

State @ _____

ZIP Code _____

Country _____

E-mail Address _____

Phone Number (daytime) _____
 Cell Phone
 Home Phone

Secondary Phone Number _____
 Cell Phone
 Home Phone

Are you currently employed? NO YES If yes, please complete the information below.

Current Title _____ Current Employer _____ From _____ to _____
Dates Employed _____

Were you referred by a showrunner or episodic director? NO YES If yes, who? _____

May we contact the showrunner or director? NO YES Phone number: _____

Are you a member of the Directors Guild of America? NO YES If yes, since when? _____

Have you ever directed for television? NO YES If yes, please complete the information below.

Project Title: _____ Year completed: _____

Format (i.e. Pilot, Series, MOW): _____ Network that aired the project: _____

Do you have an agent or manager? NO YES If yes, please complete the information below.

Agent/Manager _____ Agency/Management Company _____

Address _____

Phone Number _____ Agent/Manager's Email Address _____

MATERIAL INFORMATION

Applicants may only submit a single submission to the Program.

Genre: COMEDY DRAMA OTHER (please specify) _____

Submission Title: _____

Project Completion Date: _____ Running Time: _____

APPLICATION CHECKLIST

For consideration, your application package must include the following:

- Completed application form
- Professional biography/statement of interest capturing your journey in pursuing a career as an episodic director (500 words or less)
- Employment résumé
- Notarized legal release
- Five (5) final cut DVD copies of a single body of work
- Letter of recommendation from an industry professional (optional)

All parts of the completed application must be submitted together and postmarked during the submission period: February 1 through February 26, 2010. Applications POSTMARKED before February 1 or after February 26, 2010 will be returned unprocessed.

Disney | ABC Television Group
500 South Buena Vista Street
Burbank, California 91521-4016

Dear Sir or Madam:

In support of my application to the 2010 Disney | ABC DGA Directing Program, I wish to submit to Disney | ABC Television Group (hereafter referred to as “you” or “your”) the single project listed below, all the important features of which (including the title, theme, plot and characters) are summarized by me on the attached “Exhibit A.” Such summary and all materials and documents that may be submitted to you with respect thereto, including all ideas and their expression as contained therein, are hereinafter referred to as the “Project.”

In submitting the Project to you, I recognize that you engage in extensive activities in creating, acquiring and developing literary, artistic, musical, design and other material, including stories, ideas, themes, plots, titles, screenplays, formats, concepts for attractions, parks and other developments and other materials, hereafter together referred to as “Materials.” I also recognize that Materials which you may hereafter use may have originated with or may have been acquired from your own employees or others either before or after the date of my submission and may duplicate, parallel or resemble the Project.

I appreciate and understand your concern that an examination of the Project without a full release of liability might expose you to a claim of plagiarism, idea theft, or claimed existence of an implied in fact contract or other claim or litigation. Therefore, as an inducement to you to examine, and in consideration of your examination of, the Project, I hereby acknowledge the following understandings and conditions:

1. My submission of the Project to you is voluntary, not solicited by you, and not in confidence. There are no materials being submitted to you other than those described in the summary of the Project attached hereto as “Exhibit A” and incorporated herein by reference.
2. I warrant that the Project is original with me, that I have full power and authority to submit the Project to you, that I have the exclusive right to grant all rights in the Project, and I hereby bind myself and all other parties claiming under or through me to adhere fully to the terms and conditions provided herein.
3. I understand and agree that your use of material containing features and elements similar or identical with those contained in the Material shall not entitle me to any compensation if you determine that you have an independent legal right to use such other material, either because such features and elements were not new or novel, were in the public domain, were not originated by me, or were independently conceived or because other persons (including your employees) may have submitted or may hereafter submit material containing similar or identical features and elements.

4. There is no agreement between us, express or implied, relating to your use or failure to use the Project.
5. I have no belief that you, your parent and/or subsidiary companies, and any of their affiliates, parents, subsidiaries, licensees, assigns, officers, agents or employees (collectively, "Related Parties") intend to or will wrongfully appropriate the Project or any part thereof. Should I subsequently come to believe that a claim would lie in that regard, however, I agree that, should I bring any action against you and/or your Related Parties for wrongful appropriation of the Project or any part thereof, such action shall be limited to an action at law for damages and in no event shall I be entitled to an injunction or any other equitable relief. I agree that, as a condition precedent to any such action, I will give you written notice, by certified or registered mail, of my claim, stating the particulars in complete detail, within the time prescribed by the applicable statute of limitations, but in no event later than 120 days after I acquire knowledge sufficient to put me on notice of any such claim. Finally, should I be unsuccessful in any action, I agree that you and/or your Related Parties shall have the right to seek in good faith from the applicable adjudicator of the action all of their costs and expenses entailed in defending or contesting such action.
6. If, notwithstanding my release contained herein, I should hereafter claim that you or any of the Related Parties have used the Project, or any portion thereof, without my consent or authorization, I specifically agree and understand that I will suffer no damages in excess of One Thousand Dollars (\$1,000) and that damages up to said limit shall be my sole remedy and shall be payable only in the event a court of competent jurisdiction finds that you have wrongfully appropriated the Project from me and that the Project is original with me.
7. I understand and agree that any copy of the Project that I submit to you will not be returned to me and will be destroyed. I assume full responsibility for any loss, theft, destruction or any other disposition of any such copy while it is in your possession or in transit.
8. If any provision of this agreement is deemed to be invalid, it shall be considered deleted herefrom and shall not invalidate or otherwise affect the remaining provisions. This agreement constitutes the entire understanding among the parties and cannot be modified nor can any provision of this agreement be waived except by a writing signed by the interested parties hereto.

Sincerely,

Signature

Date

Name (Printed or Typed)

Street Address

City, State and ZIP Code

EXHIBIT "A"

TITLE OF MATERIAL SUBMITTED:

SUMMARY OF THEME AND PLOT OF MATERIAL SUBMITTED:

PRINCIPAL CHARACTERS:

OTHER IDENTIFYING CHARACTERISTICS:

State of _____

County of _____

On _____ before me, _____, a Notary Public in and for said County and State, personally appeared _____, who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of _____ that the foregoing paragraph is true and correct.

Witness my hand and official seal.

Signature _____

(Seal)